

Erin O'Malley
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Education:

- 2017 MFA in Studio Art; Mills College, Oakland, CA
- 2013 BA in Visual Arts; Eckerd College, St. Petersburg, FL

Solo Exhibitions:

- 2014 "Fissures" The Studio@620; St. Petersburg
- 2013 "Dreamscapes" Loft Art Gallery; Lakeland, FL
- 2012 Senior Thesis Exhibition, Elliott Gallery, Eckerd College; St. Petersburg

Group Exhibitions:

- 2017 SF Camerawork benefit auction" SF Camerawork, San Francisco, CA
- 2016 "Vacancy" Studio 107: Oakland, CA
- 2014 *Eckerd Review*, Cobb Gallery, Eckerd College; St. Petersburg
- 2014 Reimagining Georgia O'Keeffe and Alfred Stieglitz," Ice House; Sarasota, FL
- 2013 "The Cosmos" 15th annual juried exhibition, New York Hall of Science; New York, NY
- 2013 "Unaltered Images" Valley Art Center; Columbus, OH
- 2013 "Emerging Artists," Gallery U652; St. Petersburg
- 2013 "Up Close," Gallery 1650; Los Angeles, CA
- 2013 "Remixing Uniformity," Elliott Gallery, Eckerd College; St. Petersburg
- 2012 "Alphabet of Art," The Studio@ 620; St. Petersburg
- 2012 "4 in One," Cobb Gallery, Eckerd College; St. Petersburg
- 2012 *Eckerd Review*, Elliott Gallery, Eckerd College; St. Petersburg
- 2012 "Pinhole Photography Exhibition," Elliott Gallery, Eckerd College; St. Petersburg

Publications:

- 2017 MFA Now catalogue, Root Division
- 2014 *Eckerd Review*; (photograph)
- 2013 *Musee Magazine*; (emerging artist feature)
- 2013 *Contraposition Literary and Art Magazine*; (three photographs)
- 2013 *Peripheral Arteries Art Review*; (interview and feature)

- 2013 *Wanderlust*; Contemporary Art Society auction catalogue (cover image and invitation)
- 2012 *Monopol Magazine*; Germany (photograph)
- 2012 *Eckerd Review*; (photograph and cover image)
- 2011 *Bluecanvas* magazine; (illustration)